

Information for Aotearoa Quilters Christchurch 2025

Biography

Jenny makes all kinds of quilts, both Traditional and Art, and has been enjoying this since the 1970's when she took a patchwork class with the Embroiders' Guild - they made a silk pincushion! Both her mother and grandmothers had introduced her to sewing, embroidery, and watercolour painting much earlier, but from the time of this class she was hooked into patchwork and quilting.

Now finally retired from her more than 40-year career as a dietitian she is relishing spending more time on her quilting and associated activities. She has two major spheres of interest. Firstly, she was influenced by her long term membership of a quilt study group and now creates contemporary quilts made with the design sensibilities and priorities of the 19th century quilt maker but with the supplies and technology of the 21st century. She is particularly interested in quilts made prior to the Civil War; these combined piecing and appliqué, using many small pieces and floral borders. A number of these quilts have won awards in the USA and Australia.

Secondly she makes art quilts in an abstract, landscape style, using traditional techniques in non-traditional ways, influenced by a response to colour and the feeling it evokes. Major inspiration comes from the box/ironbark forests which surround her home in Central Victoria, their colour and shapes throughout the seasons.

She has had a number of solo exhibitions since 1983, and regularly takes part in group shows and curates exhibitions.

In the past few years she has become interested in investigating quilt judging, and this has led to many adventures on judging floors in Australia and overseas; and to completing 2 years of judge training. She was Certified as a Quilt Judge with the Quilters Guild of the British Isles in 2013, and since then has judged at quilt shows in Australia, New Zealand, USA and at the Festival of Quilts in Birmingham U.K. She has taken every opportunity to assist on judging floors around the world and participate in Professional Development sessions. She has been part of the Judge Education Pilot Program for Quilt NSW, a 2 year program for interested quilters, it is now JEP - no longer a pilot!

Photo:



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